



Libby Williams

About Me

I am a multidisciplinary artist with a hands-on, process-driven practice that explores memory, emotional attachment, shells, and physical spaces. My work is heavily influenced by childhood recollections, scientific marine life illustrations, shell grottos, and photographic process. I use intricate, hand-crafted detail and layered materials to create tactile installations that invite viewers to reflect on their own memories. Through repetition, texture, and the physicality of making, I aim to create spaces that encourage introspection, sensory engagement, and quiet emotional connection.

Experience

Foods Services Manager, Camp Arowhon
Ontario, Canada:

within this role, I had managerial responsibilities over my peers, organisation skills, and tailor text food menus into images for neurodivergent children.

Blessed William Howard Catholic High
School, Stafford:

Within this role, I assisted GCSE art classes, and independently led multiple print lessons with year 9-year 11 students.

Education

Blessed William Howard
Sixth Form Centre - Fine Art 7

Demontfort University - BA Hons Fine
Art expected
graduation 2025

Skills

Photoshop.
Illustrator.
Adobe suit skills.
Organisation.
Management.
Painting
Drawing
Traditional printmaking techniques.

Contact

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